

Robin St. Louis workshop Supply List

Watercolor Pigments*:

New Gamboge (Winsor&Newton, Daniel Smith or M Graham)

French Ultramarine (W&N or Daniel Smith)

Peacock Blue (Holbein)

One of the following reds: Winsor Red (W&N), Quinacridone Red (Daniel Smith) or Permanent Rose (W&N)

Sepia (Daniel Smith)

Winsor Green (Yellow Shade) (W&N)

Alizarin Crimson (Daniel Smith or W&N)

Optional: Manganese Blue Nova (Holbein) and Permanent Rose W&N (these are particularly useful in portraits), Aureolin Yellow

*If you have these colors by other manufacturers, you don't need to purchase new, except for New Gamboge, which can really vary.

Paper: One full sheet of Arches 140# hot-press or cold-press watercolor paper, Stretch this paper (see below).

Your normal brushes, but please also bring along the largest brushes you have. We will use the large brushes on the first day.

Palette

Spray bottle for water

Water container

Small sea sponge

Hair dryer

Ballpoint pen

Scotch tape

White Artist tape or masking tape

Kneaded eraser

Homemade carbon paper, if you have it. If you don't, you may use mine.

Pencil

Tissues

Roll of paper towels, about half-used (to prop up painting board)_

Your drawing on tracing paper (see below)

Stretched watercolor paper (see below)

Reference photos (see below)

Continued on next page

For Pre-class preparation:

We are going to do the tedious parts of the painting process at home, before we get to the workshop. That way, we can spend our precious workshop time painting (not stapling or drawing), enjoying ourselves, and making a painting that you are excited about.

Drawing: You will need a roll of 24" width tracing paper (dickblick.com). You could also tape together 8 x 10 sheets of tracing paper from an office supplies store, but the roll is much easier to work with. You will do your drawing (21 x 29) on the tracing paper and bring it to the workshop. Trace the outline of the paper (22 x 30) on the tracing paper and do your drawing within the boundaries, using pencil. You may find it easier to use a grid (see the internet) or trace from a 22 x 30 xerox enlargement. **Do not draw on your watercolor paper.**

Prepare the paper: **Stretch** your watercolor paper. Immerse the paper in cold water in the bathtub for ten minutes, then staple it all around the edges, staples 1" apart, to a board or piece of foam core slightly larger than the paper. Let dry.

Photo references: We are going to jazz up your photo reference before the workshop. One of the things that I have learned is that it is much easier to paint strong, vibrant paintings if you start with strong, vibrant photographic source material.

In choosing your subject, look for something that has strong sunlight. People, animals, still life, floral; the actual subject doesn't matter as long as it has good light and it interests and excites you. Once you have a few ideas of photos you would like to consider for your painting, email me at robinstlou@aol.com. If you would like, I will help you choose the most promising of your photos. If you have access to a Photoshop program, I will send you simple instructions to improve the photo you are planning to use by working with contrast, saturation and cropping. I am also happy to fix photos for you and email them back to you (along with the original), with instructions on how you can fix a photo yourself another time. If you would like me to fix your photo, or to help you choose among photos that you are considering, I will need to receive those by email by October 4, 2018. You will want to bring a 4x6 and an 8x10 color photo enlargement (not Xeroxes) of the photo you are planning to paint from. Get these at a photo processing place.

Looking forward to some fun and productive painting time together! Please email me if you have any questions at all.

Robin

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