



the cold press paper
... excellence, as the river, flows...

Volume 15, Issue 2

www.stlws.org

<http://stlws.blogspot.com>

May 2011

BIG SPLASH 2011

Saint Louis Watercolor Society is pleased to announce our exciting plans for this year's Big Splash, our 14th annual member awards exhibit, to be held at the St. Peters' Cultural Arts Centre, now open at 1 St. Peters Center Blvd. (at City Hall), St. Peters, MO. This is the Centre's new location with Cindy DuBois still handling the Centre's activities. We will be exhibiting in the public areas and holding our opening reception in Room B. Please refer to page 8 of the Membership Directory for a map and directions to the Centre. See photo below.

This is a members-only show and all entries will be accepted; however, work that has been accepted into any Creative Arts Gallery Show is not eligible for this show. Due to limited space, only two paintings may be entered this year with an entry fee of \$7 per painting. See page 4 for complete list of Rules for Exhibitions and our website: www.stlws.org to download registration forms. Newcomers may join at receiving for the \$30 annual dues to apply through September 30, 2011.

Receiving will be Tuesday, August 16th, 10 a.m. to 7 p.m., with the Opening Reception on Sunday, August 21st, 1 p.m. to 3 p.m., and retrieval on Tuesday, October 11th, 10 a.m. to 7 p.m. All sales will be handled directly with the artists so title cards will have artists' phone numbers. Exhibiting artists are asked to bring an hors d'oevre or dessert to share at the Opening Reception. Bring your friends and family to the opening for a wonderful afternoon of art and fellowship.

We are honored to have Robert Lee Mejer, an M.F.A. graduate in painting from Miami University, Oxford, Ohio, and Professor of Art and Division of Fine Arts Chair, Quincy University, Quincy, Illinois since 1968, judge Big Splash entries this year. Robert is a charter member of Watercolor U.S.A. Honor Society, a Signature member of the Midwest Watercolor Society, Co-Founder of Great River Watercolor Society, and a member of the International Society of Experimental Artists. Robert Lee Mejer has exhibited his diverse works in over 65 One Man Shows. His work has been represented in over 325 Juried/Invitational exhibitions, taking many awards. He has presented many workshops on water based monotypes. From 1982-1996 he has been a Visiting Resident Faculty at Skidmore College in Saratoga Springs, New York. Robert has served as Juror for many art exhibitions. He is featured in Julia Ayres book "Monotype."

We are looking for a chairperson for this event and volunteers to help with receiving, hanging and retrieval. Please call Sandy Baker, 314-821-3309, or Betty Concannon, 314-434-4242, to volunteer to help with this event. All volunteers will receive a coupon entitling you to one free entry at any of our shows (\$7 value).



St. Peters City Hall / St. Peters' Cultural Arts Centre

I-70 West to Cave Springs/Truman Rd. Exit; turn left on Cave Springs Rd., turn right on Mexico Rd., turn left on St. Peters Center Blvd.

Page Ave. Ext. (MO-364) West to Muegge Rd. exit; continue on Muegge Rd., turn left on Mexico Rd., turn left on St. Peters Center Blvd.

Jean McMullen Demonstrates Collage

By Janine Helton

RIVERBOAT PILOT HOUSE

Mirka Fette, President
314-993-3135

Mary Mosblech
Vice President, and
Programs
314-644-5043

Linda Hammelman,
Treasurer
314-849-4096

Jane Hogg, Secretary
314-961-7626

Beverly Lake Hoffman,
Graphics and Design
314-822-3044

Barbara Wagamon
Workshops
636-922-9955

Jim Brauer
Workshops
314-406-5358

William Curtis
Exhibits
314-862-5113

Sandy Baker
Exhibits
314-821-3309

Dan Podgurski
Publicity & Awards
636-532-5361

Doris Schwartz
Hospitality
314-631-6406

COLD PRESS PAPER

Copyright © 2011
By The **Saint Louis
Watercolor Society**
St. Louis, MO
All rights reserved

www.stlws.org
[http://
stlws.blogspot.com](http://stlws.blogspot.com)



At the February meeting, attendees were privileged to watch **Jean McMullen** demonstrate a wine collage. Jean, after retiring from teaching art three years ago, first started showing her watercolor paintings at fine art shows; but it wasn't until she added collages to her original watercolor that her new career really took off. She brought her wine collages (her specialty) to wine conferences, asked vendors' permission to use their labels in her artwork, and was well-received. Jean's artwork now represents virtually all wineries of Missouri (her most recent collage represents 99 wineries in Missouri and is aptly named "99 Wineries on the Wall"), as well as representing wineries in other states including Iowa, Tennessee, Pennsylvania, and New York. There is no problem with copyright because Jean contacts before she creates. "Wine conferences are just the place to be... They *want* their name in there! It's free advertising and interesting artwork." Jean also makes prints of the originals for use on t-shirts, sweat-shirts, aprons, or cards, custom made for each winery.

Jean begins with a variety of paper: handmade paper, fibrous rice paper, stamped paper, all in a variety of colors. She also makes her own patterned paper, painting squiggles and dots on paper scraps. These scraps of paper are laid randomly as a border on Arches 140 lb. cold press, leaving the inside of the page open. After "laying and playing", she adheres the scraps with Dick Blick's Acrylic Matte Medium, coating both sides to adhere and protect the paper, which may be acidic. The medium dries clear.

Once dry, a water wash is applied over top, and using Gold Fluid Acrylics, Jean fills in the "border" very freely, and then splat-

ters all over to add interest. She sprinkles everything with salt and just "lets it happen". Golden Fluid Acrylic becomes transparent just like watercolors when thinned with water. Jean uses primary colors red, blue and gold, mixing as needed. "This paint thins, flows and moves just like watercolor."

When the previous step is completely dry, Jean adds interest by adhering scraps of paper which may include maps, music, pictures, information and fun facts collected from brochures and/or the internet. To anything white, she adds a little color to blend into the background. Jean also likes to make her own stamps using an E-Zcut sponge, which is a very thin sponge which expands with water. After cutting it to shape ("E-Z-to-cut!"), she glues it to a small piece of foam board, and uses it to stamp various shapes with paint, again, adding interest.

www.jeanmcmullen.com

Now Jean is ready to add the wine bottles! Having chosen her wine labels and determining the correct colors and shapes of the bottles, she paints in the bottles, pulling the paint down so it is thinner in the middle, allowing the viewer to see the objects underneath. The edges are darkened for form. The labels, which have been previously removed from bottles by soaking or steaming, are now cut to size and applied with matte medium. Jean follows this with larger pictures such as grapes or wine glasses and pastes them in the foreground at the base. She also paints in items; in this case, a wedge of cheese, an apple and a pear. With a light touch of gesso at the edges of the bottles, Jean creates the appearance of volume. To complete the collage, Jean uses India ink in tubes to outline and write words or squiggles. (It's a good idea to practice first!)

Jean often frames her collages in shadow-boxes, giving her the freedom to add items such as cheese knives, wine bottle openers, and even wine glasses, bottles, and other items which have been *carefully* cut in half! Use your imagination!

Make a collage to showcase your latest vacation, a wedding, a graduation... the possibilities are endless!

Jeff Sippel Presents The Art of Printmaking

By Jane Hogg

Jeffrey Sippel, Associate Professor, BFA Coordinator at UMSL since 1998, presented a slide show at our March meeting on his printmaking journey, which ranged from his hometown influences in Eau Claire, Wisconsin, to his college and graduate school education, employment opportunities, artists he has been influenced by, artists he collaborated with, and his own artwork.

We learned that fishing is a passion Jeff has had since childhood and continues to pursue, often allowing his love of the outdoors to surface in his artwork.

Jeff's goal is to acquaint art students with printmaking earlier in their educational pursuits, as he finds that most people know nothing about printmaking. He feels it is an underappreciated art form, much like watercolor, and hopes to elevate it in the eyes of the art world.



Jeff is also an advocate for health and promotes the use of non-toxic chemicals in the printmaking process.

When asked why Jeff prefers printmaking to painting directly on paper with watercolor, he explained that he loves challenge and printmaking allows for happy accidents and an added dimension in his artwork that could not be achieved with direct painting.

Jeff demonstrated a monoprint using a sheet of aluminum he painted with water based printing ink. After wetting the front and back of his paper with a spray bottle,



Demonstration monoprint

he blotted the paper with newsprint, then rolled the plate on the wet paper with his new "toy", a pin press, which can be easily transported and costs around \$200.

Although Jeff uses aluminum plates for his monoprints, you can use Plexiglas or Mylar, and you can use watercolor paint instead of water based printing ink.

Sippel's expertise in traditional lithography and waterless lithography has led him to lecture and lead workshops at printmaking symposia throughout the United States and in Canada, Poland, Belgium, Bulgaria, Finland, Chile, Mexico, South Africa and India.



We thank Jeff for a very informative presentation and hope you will visit his website for more information:

www.jeffsippel.com

VOLUNTEER AT A SHOW

Help at one of our shows with receiving, hanging, or retrieving and you will receive a coupon entitling you to one free entry at any of our shows (\$7 value). Plus, it is a fun way to see all of the entries and meet your fellow artists. Getting involved is rewarding!

LOOK WHO'S JOINED THE CREW

Patty Strubninger
1972 Lemontree Lane
Collinsville, IL 62234
618-806-6792
pstrubinger@netzero.net

JoAnn Keene
7749 Keswick Pl.
St. Louis, MO 63119
314-962-2340
joannkeene@sbcglobal.net

Elizabeth Cole
680 West Washington
Kirkwood, MO 63122
314-966-6508
elizabeth.ehc@gmail.com

Joyce Day
PO Box 1802
Manchester, MO 63011
636-541-1612
dayjg@sbcglobal.net

Correction:

Mirka Fette
mfette@gmail.com

Rules and Regulations for Exhibits

In Memory

We remember our member, Joanlee Ferrara, who lost her battle to cancer on January 23, 2011.

Joanlee donated the majority of her artwork to Villa Duchesne, with the proceeds from the auction going to support art education there.

A memorial mass was held on what would have been Joan's 71st birthday, March 12, 2011, in the Chapel at Villa Duchesne.

The **Saint Louis Watercolor Society** will honor her with a memorial prize given in her name at Big Splash 2011.

1. Eligibility: Exhibitions are open to **members only**, except the annual juried show, which is also open to nonmembers. Members in good standing may exhibit; the treasurer's record shall be considered final.
2. Except for the Showboat kiosk, only original works may be exhibited. Any copies or work done under instruction will not be accepted. Prints from originals, giclee prints, digital reproductions, and computer art are not eligible.
3. Scheduled exhibition venues **exclude** works featuring the nude figure except for the annual juried show at Creative Art Gallery.
4. Paintings must be completed within the last three years.
5. Paintings which have won an award, including honorable mention, in previous **SLWS** shows, or which have been **accepted in a juried show** sponsored by **SLWS**, are not eligible for *Big Splash* or the *annual juried show*.
6. Number of Paintings; *Big Splash* and the *annual juried show*, up to 3 paintings, \$7 each for members, \$12 each for nonmembers. Other shows are dependent on space; generally 1 painting per artist
NOTE: THIS YEAR, 2011, BIG SPLASH IS LIMITED TO 2 PAINTINGS PER ARTIST.
7. Dip tychs and trip tychs which are under one frame will be considered one entry for entry fee and judging purposes. If under separate frames, they will be considered separate paintings for entry fee and judging/jurying.
8. All entries must be executed in water media on paper: organic or synthetic paper, no canvas. Water media includes the following: watercolor, gouache, acrylic, tempera, and casein. Water based oils are excluded. Mixed media paintings must be 80% or more water based. No animal parts may be used in any painting.
9. Paintings shall be securely and appropriately framed **with a mat and under acrylic/plexiglass**. Exception: paintings which are floated on mat board with some mat border showing are acceptable. Screw eyes and wire, adequate for hanging weight, are required. No saw tooth hangers.
10. Registration forms must be **legibly and completely** filled out by the time of entry.
11. The exhibition committee has the sole authority to accept, place and hang entries. The action of the exhibition committee shall be considered final.
12. **SLWS** is not responsible for damaged or stolen art work.
13. Each artist must adhere to the specified times for receiving and retrieval. Paintings cannot be hung after, or removed before, specified times. All accepted work must remain installed until the designated retrieval time. **This applies to all SLWS shows**, except CJ Muggs and the Showboat (currently at the Foundry Art Center) where sold paintings may be replaced with a comparable painting.
14. Artists who are unable to retrieve their own painting may authorize another party to do so. However, the designated representative must show an entry receipt and proof of identification.
15. **Maximum framed dimensions shall not exceed 40" on the longest side.** White or neutral top mat is strongly suggested for juried and/or judged shows. The exhibition committee may disallow work not appropriately matted and framed.
Commissions; for the *annual juried show*, **all work must be for sale**. The Creative Art Gallery will retain 40% of the sale price. For the Showboat Kiosk, the Foundry Art Center will retain 35% of the sale price. For other venues, **SLWS** reserves the right to collect a 25% commission on sales, unless otherwise stated.

Happy Mother's Day!

Floral art Beverly Lake Hoffman



AROUND OUR TOWN KUDOS

Maggie McCarthy was the invited exhibitor at the Powder Valley Conservation Nature Center, in St. Louis County, for the month of March, 2011. Maggie also served for the 3rd year as co-chair for the Art Fair @ Queeny Park, a 35 year tradition, with the spring show Apr. 8-10 and the Fall show Labor Day weekend, at the Greensfelder Recreation complex at Queeny Park, 550 Weidman Rd., Manchester, MO.

Maggie Bauman was elected President of the North Side Art Association of St. Louis. Please visit their website: www.naa-stlmo.org for more information on this organization.

Linda Green/Metzler is exhibiting her Interior and Exterior Portraits of the Wiegand Studios and Museum, home of The Wiegand Foundation, Inc., at Art Trends Gallery in Chesterfield, MO.

Amalia Fister Lottes exhibited her watercolor paintings in a show entitled, *Fun with Water and Color!*, at Murdoch Perk, on the corner of Murdoch and Macklind, March 5 to April 29.

Carol Jessen announced that Gleason Fine Art in Boothbay Harbor will be giving her a show during the whole month of July. Since Gleason's is one of the most well-respected galleries in a state known for its fine galleries, she is very happy to be represented by Dennis and Marti Gleason.

Jan Adams, Judy Brown, Kathleen Decker, Gloria Gewiner-Ide, Virginia Kubus, Shirley Nachtrieb, and Linda Wilmes were juried into Framations Custom Framing and Art Gallery's show, *Those Who Dream By Night*, in their main gallery, 218 N. Main St., St. Charles, MO, March 11 to April 21.

Linda Green/Metzler and **Maggie McCarthy**, will be participating in the Greater St. Louis Art Association's annual spring show at Queeny Park, April 8, 9, and 10th.

Shirley Nachtrieb has been accepted into the Missouri Watercolor Society's National Show opening April 9 in Fulton, MO. Shirley also won ribbons in two juried shows at Framations and the Foundry Art

Center, both in St. Charles. Both shows are up til mid April.

In March, 2011, The Art Center gallery, in Washington MO, exhibited a special showing of the work of Warren County artist **Joe "Bud" Clements**, whose life and career were cut short by an automobile accident, comprised of original watercolors that Mr. Clements created while on location in the northeast.

Congratulations to you all!



SHOW YOUR ARTWORK:

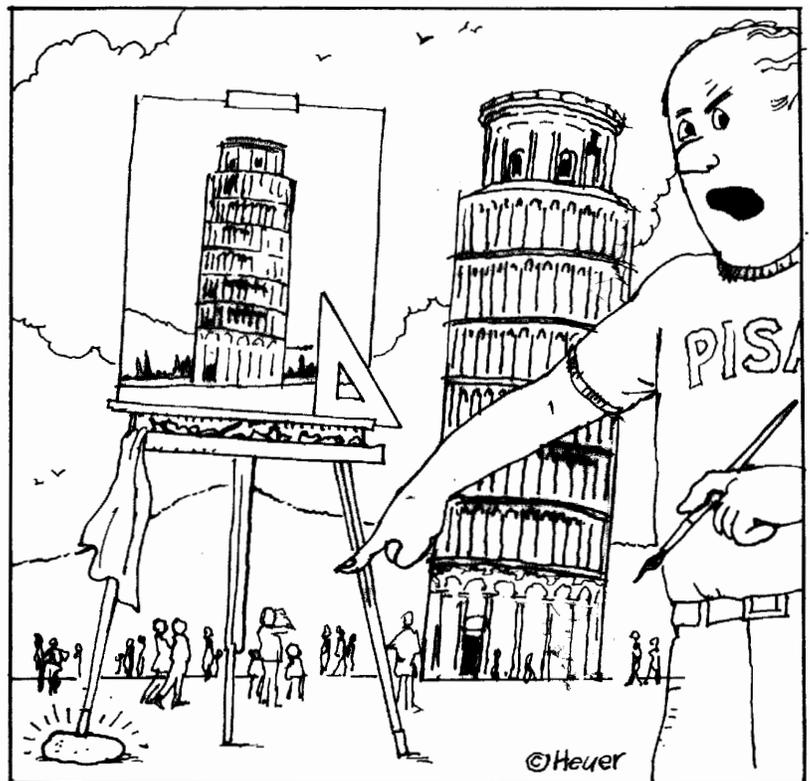
CJ Mugg's is a themed exhibition, changed quarterly, no entry fee or commission. There is space for about 30 paintings. See page 7 for more details.

The Showboat, at the Foundry Art Centre in St. Charles, is a rented space, 40" x 60", two months for \$20. Paintings are matted, not framed, and are sold by the Foundry personnel. There is a 35% commission. Call Linda Green/Metzler, 314-469-3205, to reserve your space.



Eb and Flo

by Bill Heuer



OK! NOW who sez I can't think outside the box?

Drips and Dabs

Deadline for the next issue is July 12, 2011.

Please send your articles, kudos, and ads to jhxx2@sbcglobal.net.

The cost of an advertisement in *The Cold Press Paper*, is as follows:

5" X 6"	\$75
5" X 3"	\$45
2½" X 3"	\$25
1½" X 1½"	\$15

Copyright ©2011 by The **Saint Louis Watercolor Society**. The publishers reserve the right to limit the number, size, and content of advertising.



Check out the Regional Arts Commission Website for helpful Information:
www.art-stl.com

With links to Arts Zipper, Calendar, Marketing Toolbox, News and more.

Call to instructors. To all **SLWS** members who teach watercolor, we will be glad to announce your class or workshop in the newsletter and on our blog. Please email Jane Hogg, jhxx2@sbcglobal.net or Linda Hammelman, Hammelman@aol.com, with your information. Persons or organizations outside of **SLWS** may purchase advertising space in the newsletter to announce their classes or workshops.

CLASSES AND WORKSHOPS

The **2011 SLWS sponsored workshops** are:
Donna Zagotta, June 13—17 (wait list only);
Fred Graff, October 14-16 (still open).

Shirley Nachtrieb's 2011 Workshops, held at St. Peters Cultural Arts Center at St. Peters City Hall, #1 St. Peters Center Blvd. (off Mexico Rd.), from 9:30 a.m. to 3:30 p.m.:

Watercolor Floral Workshop, May 14 & May 16;

Saturday Seminars: Jun. 25; Jul. 9; Aug. 13; Sept. 10; Oct. 22; Nov. 12; Nov. 19; and Beginning Watercolor Classes, on Tuesday evenings, Oct. 18 to Nov. 22.

Private lessons are available with Shirley by appointment, 636-947-1936, www.nachtrieb.com

Carol Jessen will be teaching two classes for beginners and intermediate watercolor students in Damariscotta, Maine this coming summer at the River Arts Center. There will also be a one day workshop in August. Contact the Center for more information on dates and tuition. Carol will be offering her 2011 Watercolor Workshop in Boothbay Harbor, Maine, September 12—16. Go to Carol's blog for more information: <http://caroljessen.blogspot.com>.

Marilyn Mackris will be offering classes at her home/studio in Richmond Heights, \$20 each class of ongoing instruction, Wednesday, 1—3 p.m., and Thursday, 10—12 p.m., now open; or will create another class on Monday or Friday. Learn to paint birds and flowers in the Chinese style; you'll love watercolor and ink on gold-specked papers, spring landscapes filled with blooming trees! See her website: www.marilynmackrisart.com and contact her through mmackris2002@yahoo.com or 314-647-9939.

Maggie McCarthy has been invited by Images Gallery in Kansas City to give a workshop Oct. 24-28, 2011. Images is an Artist Owned Cooperative Gallery, 7320 West 80th St., Overland Park, KS.

Marilynne Bradley is offering her 33rd Annual Arrow Rock Watercolor Workshop, July 10-14, for a fee of \$150, plus lodging to be arranged by attendees. You are invited to attend the summer workshop at the historic river town of Arrow Rock, Missouri. The workshop is open to amateur or advanced painters of any style. A different watercolor technique will be presented daily. Classes begin Sunday at 1pm at the visitor's center. Weekday sessions begin at 9 a.m. with a painting demonstration and a critique of the previous day's work. The remainder of the day will be devoted to painting, additional activities and side trips. Participants will meet formally for approximately 3 hours per day, Sunday through Thursday, and will be expected to complete assignments each day. For more information, go to the **SLWS's** blog: <http://stlws.blogspot.com>, or email Marilynne at mgbrad@aol.com, or call her at 314-968-1439.

Beverly Lake Hoffman offers Summer Beginner/Intermediate watercolor classes through Meramec Community College, OASIS, Chesterfield Arts. Her classes focus on creativity and invention, color, composition and design. She supplies still life materials and photographic reference images and encourages the students to bring their own photo references as well.

Tuesday—June 14 to July 19 —12:30-3:00—Meramec Community College

Wednesday—9:30-12 noon —Chesterfield Arts (dates to be announced)

Thursday— June 2 to July 7 — 1:00-3:00 — Forest Park OASIS

Saturday— June 25 to July 30 — 9:30—12 noon—Meramec Community College

If you have any questions, just call Bev—cell #(314) 221-6887



A multitude of small delights constitutes happiness.
-Charles Baudelaire-

Membership Invitation

We invite you to join us as a member of the **Saint Louis Watercolor Society**. Dues are \$30

for the calendar year October through September. You may join at any time but dues are not prorated. Please complete this form and return it with a check in the amount of \$30.00, made payable to Saint Louis Watercolor Society, PO Box 158, Fenton MO 63026.

Name to appear in directory: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (include area code) _____

E-mail address: _____

Web site: _____

Interested in teaching watercolor classes? Yes ___ No ___

Please indicate your preferences for **Volunteer Work**

Exhibits Calligraphy Newsletter Hospitality Publicity



CJ Muggs Exhibit Schedule & Themes 2011 - 2012 Saint Louis Watercolor Society

Any **SLWS** member in good standing may exhibit work at CJ Muggs in Webster Groves. Paintings must be matted with an off white or white mat, framed under plexiglass, and wired for hanging. Please note the **SLWS** Exhibit Rules and regulations in the **SLWS** Membership Directory.

Artists are responsible for the pick up and delivery of their paintings. Dates are planned so that the receiving and pick - up times (third Tuesday night 9 P.M. - 10 P.M. and third Wednesday morning 9 A.M. - 10 A.M.) are convenient for the restaurant's business and **SLWS** meeting times.

Artists are able to sell their work. The restaurant does not take a commission and does not serve as a business agent for the exhibiting artists. Each artist's relationship with the restaurant and the **Saint Louis Watercolor Society** is a relationship of trust. Paintings must remain hanging for the duration of the scheduled exhibit. (If a painting is sold before the exhibit is switched out, the artist is responsible for replacing it with a comparable painting or waiting until the exhibit concludes before delivering it to the buyer.)

Exhibit Chairman: **Barbara Martin Smith**

Call 314 961 6047 or email: studio@watercolorsmith.com with questions.

2011 April 19th/20th - July 19th/20th

Garden Glory

2011 July 19th/20th - October 18th/19th

America The Beautiful

2011 October 18th/19th - January 17th/18th

Do Your Thing

2012 January 17th/18th - April 17th/18th

Festival of Color





**PO Box 158
Fenton, MO 63026**



Big Splash coming. . .



Meetings are held at the
**First Congregational Church of
Webster Groves**
on the corner of Lockwood and Elm
from 7:00 to 9:00 PM on the
3rd Tuesday of the month from
September through May
(except December).

* * *

In case of inclement weather,
please listen to KMOX and check your
email for cancellations of any meetings
or activities.

DATES & TIMES 2011

- May 17, 7 p.m.**, membership meeting; Linda Wilmes demo on painting iris; and Board of Directors election.
- May 31, 10 a.m. to 5 p.m.**, retrieval for 12th Annual Juried Exhibition of the **SLWS**, Creative Art Gallery.
- ❑ **Jun. 13-17**, Donna Zagotta Workshop at the Maria Center.
- July 19, 9-10 p.m. and July 20, 9-10 a.m.**, receiving for *America the Beautiful* at CJ Muggs, Webster Groves, and retrieval for *Garden Glory*
- Aug. 16, 10 a.m.—7 p.m.**, Big Splash receiving at St. Peters Cultural Arts Center.
- ❑ **Aug. 21, 1-3 p.m.**, Big Splash Opening Reception at St. Peters Cultural Arts Center.
- Sept 20, 7 p.m.** membership meeting guest artist TBA
- Oct. 11, 10 a.m.—7 p.m.**, Big Splash retrieval.
- ❑ **Oct. 14-16**, Fred Graff Workshop at the Maria Center.
- Oct. 18, 7 p.m.** Membership meeting Guest artist TBA
- Oct. 18, 9-10 p.m. and Oct. 19, 9-10 a.m.**, receiving for *Do Your Thing* at CJ Muggs, Webster Groves, and retrieval for *America the Beautiful*.