



the cold press paper
...excellence, as the river, flows...

The Saint Louis Watercolor Society

has good news to share. First and foremost is our exciting lineup of workshops for 2010.

The 2010 SLWS sponsored workshops are **Judy Morris**, Apr. 26-30, \$375 Members, \$405 Non-Members; **Tom Francesconi**, Jun. 14-18;, \$375 Members, \$405 Non-Members; and **Mark Mehaffey** Sept. 24-26, \$230 Members, \$260 Non-Members. **Judy Morris** will be the juror for the 2010 Creative Art Gallery show. We also have learned that Mark Mehaffey and Judy Morris have been selected as jurors for 2010 American Watercolor Society show which is quite an honor.



Judy Morris, AWS, NWS, arrives in April for the workshop, "*Watercolor: From Start to Finish*". Morris earned B.S. and M.S. degrees in art education from Southern Oregon University. She taught art at South Medford High for 30 years before retiring in 1996 to become a full time professional watercolorist. In the last 15 years Morris has been a popular juror and workshop teacher through the country and in Canada, Mexico, England, Switzerland, France, Italy and Japan. Her paintings have received more than 50 national and regional awards and have been included in exhibitions through the country. Morris is a signature member of the American Watercolor Society, National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society. She has had numerous feature articles in national publications and is the author of *Watercolor Basics: Light* published by North Light Books. She has been selected for inclusion in the 2008 edition of "Who's Who of American Women", "Who's Who in the World 2000", the recent edition of "Who's Who in America". Her artwork may be reviewed at www.judymorris-art.com/.



Tom Francesconi, NWS, TWSA, arrives in June for the workshop, "*Painting with a Purpose*". Francesconi studied art at Eastern Illinois University and later focused his education on watercolor with Irving Shapiro at the American Academy of Art in Chicago. After working more than 12 years on national advertising as a commercial artist, he has devoted himself to his painting. He has earned signature membership in five watercolor societies, which include the National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society. He has juried regional and national exhibitions and has lectured on the topic of watercolor at museum and college venues. Along with his weekly classes in Chicago, he conducts watercolor workshops for art organizations and watercolor societies through the country. His work has been published in 7 books including the recent North Light publication, *Splash 9*. Tom has also written articles for *Watercolor* and *Watercolor Magic* magazines. His work has received numerous awards in regional and national exhibitions and can be found in many corporate and private collections. His artwork may be reviewed at www.tomfrancesconi.com.



Mark Mehaffey, NWS, AWS, TWS, arrives in September for the workshop, "*Design, Color and Experiments in Watercolor*". Mark has been a committed public school art instructor who believes our art future is with the young and is dedicated to building that vision. A popular juror, Mark gives workshops and lectures around the country and is listed

RIVERBOAT PILOT HOUSE

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COLD PRESS PAPER

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Great Show

Our 12th annual membership exhibition, Big Splash 2009, was impressive. One hundred forty-three paintings from 58 members made quite a splash.

The judge of awards was Nicholas Kyle, an artist and educator. His work has been in 32 solo exhibitions and over 60 group shows. He retired as Chair of the Art Department at Missouri Southern State University in August 2008 after 43 years of teaching. He said, "It is always exciting to explore new work and meet fellow artists around the region. I truly enjoy the selection process as well as being able to give recognition to a number of quality pieces submitted for adjudication."



Big Splash 2009 First Place Winner, Linda Meyer, receiving her award from Mary Mosblech for her entry, *Corinthian Columns*

Award winners were:

Linda Meyer
Corinthian Columns
Juror's Choice Award
\$375 Saint Louis Watercolor Society
Workshop Registration

Janet Doll
The Collector
\$300 Winsor Newton Set

Shirley Nachtrieb
Main Street Barrel
\$150 Artmart Brush Set

Terri Myer
Deep in the Jungle
\$132 Artmart Brush Set

Linda Wilmes
Lafayette Park Bridge
\$112 Holbein Artists Materials Paint Set

Gloria Gewinner-Ide
Red Door
\$80 Jack Richeson & Company Paint Set

William Curtis
My Space
\$80 Jack Richeson & Company Paint Set

Maggie Zagrafakis
Splashing Waves
\$55 Artmart Brush Set

Rosemary Miesner
Serenity
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Harry Richman
Inner Passage
\$50 Grafica Fine Art & Custom Framing
Gift Certificate
Kathy Hays
Paris Hotel
\$50 SLWS Steve Knittel Memorial Award

Kathleen Bromm
Chair in the Attic
\$50 SLWS Catherine "Kay" Giudicy
Memorial Award

Jeanne Thomas
A May Day
\$50 Cheap Joe's Art Stuff Gift Certificate

Jane Hogg
At the Beach
\$50 Jerry's Artarama Gift Certificate

Diane Edgar
La Fenice
\$40 Creative Catalyst Productions DVD Gift
Certificate

Mary Riney
Snowbound
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Certificate

Caroline Heck
Poppi
Honorable Mention, Cheap Joe's Art Stuff
Tote

Kathy Rotert
Farmers Market
Honorable Mention, Jack Richeson & Com-
pany Quiller Watercolor Paper Block

Elizabeth Concannon
Planning Room
Honorable Mention, Jack Richeson & Com-
pany Quiller Watercolor Paper Block

Gloria Goellner
Pier II
Honorable Mention, Cheap Joe's Art Stuff
Apron

(Continued on Page 3)

By Diane Edgar & Mirka Fette

Our sincere gratitude to these corporate sponsors for their generous prize contributions: Winsor Newton, Art-mart, Holbein Artists Materials, Jack Richeson & Company, Fine Art Materials, Blick Art Materials, Grafica Fine Art Gallery & Custom Framing, Cheap Joe's Art Stuff, Jerry's Artarama, and Creative Catalyst Productions.

The SLWS wishes to thank the St. Peters Community and Arts Center for generously inviting us to exhibit our 12th annual membership show. We especially wish to thank Cindy Dubois, Recreation Leader, and all the staff and all the volunteers for their assistance and support in this endeavor.

A very special Thank You to our exhibit chair, Kathleen Bromm, and the members who gave so generously of their time and efforts to make this a beautiful exhibit.

For their excellent installation, Kathleen and Lou Bromm, William Curtis, Mirka Fette, Jewels George, Jane Hogg, Maggie and Dennis McCarthy, Linda Meyer, Mary Mosblech, Rosie Phillips, Barbara Wagamon, and Karl Zickler.

For manning the receiving tables, Judy Brown, Vera Clark, Kathleen Luepke, Maggie McCarthy, Linda Meyer, Rosie Phillips, Mary Riney, Phyllis Roewe, Mary Anne Salsich, Jeanne Thomas, and Sherris Welsh.

For refreshments and hospitality: Jane Hogg, Doris Schwartz, Gene O'Hara, and Betty Siems.

For retrieval assistance, Kathleen Bromm, Barbara Wagamon, Mary Mosblech, and Cindy Dubois and Staff at St. Peters Community & Arts Center.



Mary Mosblech with Mrs. Steve Knittel presenting the Knittel Memorial Award to Kathy Hays for her entry, *Paris Hotel*, at Big Splash 2009

Shirley was our guest artist at the September meeting and demonstrated how to build a composition with negative painting and color theory. She recommended the book, "Exploring Color" by Nita Leland. For her demo, she used the "delicate palette" triad: Aureolin yellow, permanent rose, and cobalt blue; Arches 140 lb. cold pressed paper; and a 1" flat brush and jagger striper.



Shirley evenly wet her paper on both sides and placed it on a board. She put tones of the triad colors on the paper, preserving white paper between the tones, and used a spray bottle to help move the colors. While the paper was still shiny she added some sprinkles of kosher salt for a bit of texture.

Next she selected several stencils of fish and drew them on the paper over the first wash of color with a rose colored watercolor pencil. She then painted with a wash of permanent rose in the space around the fish, with board tilted, from top to bottom of the paper, adding details in the fish with the permanent rose wash color.

Next she drew more fish on the paper using a blue watercolor pencil, avoiding the existing fish done in the first layer. She added cobalt blue to the permanent rose wash to get a red violet. It was at this point that she started thinking about color theory. She applied the red violet wash with board tilted in the space around all the fish and added details to the second group of fish with the red violet wash color.

The formula for this exercise was to break up the negative space by introducing new shapes (fish and seaweed) and use a darker wash each time, but the calligraphy on each layer was done with the previous wash. The first layer was an exception as was the last layer.

Altogether there were five layers of color and the sheet was covered with shapes and there were only small pieces of negative shape. Shirley mixed the darkest dark that she could get with this delicate triad and went over the calligraphy in the original layer. So you have your darkest darks and your lightest lights on the original fish or focal point.

The negative shape is as important to your composition as the positive shape is. The more experience an artist has with negative painting, the easier it is to begin to see negative shapes in your compositions.

We thank Shirley for an excellent demo and also thank her for generously gifting her fish painting and 2 others to lucky winners at the meeting. To see where Shirley is exhibiting, teaching or her latest awards go to her website www.nachtrieb.com.

Look Who's joined the crew

Randy Marling
117 Longmeade Dr.
O'Fallon, MO 62269
618-632-7141
rmarling@charter.net

Diane Brown
2137 Saddle Creek
Ridge Ct.
Chesterfield, MO 63005
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Kathy Moore
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House Springs, MO 63051
636-533-0434
kjojm@sbcglobal.net

Sharon Thompson
3028 Arlmont Dr.
St. Louis, MO 63121
314-381-8653

SLWS Holiday Party

Tuesday, December 8th
7-9 PM at CJ Muggs,
101 W. Lockwood Ave.
in Webster Groves.

\$5 per person,
guests welcome,
cash bar,
delicious food
and desserts.

Raffle tickets and
a fun game.

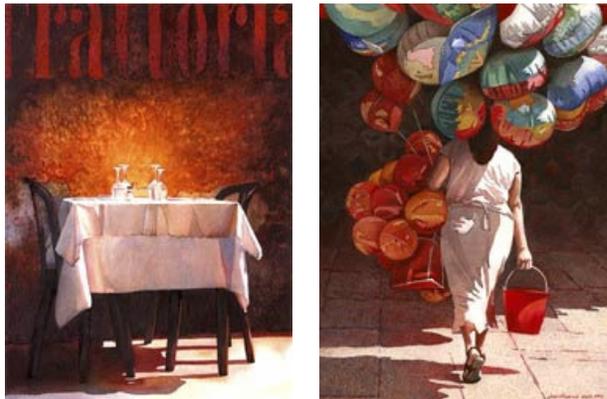
Gift exchange, new or
gently used art item.
(tubes of paint, brushes,
books, etc.)

in "Who's Who among Americas Teachers" and "Who's Who in America". Mark's book, *Creative Watercolor Workshop*, was published by North Light. Mehaffey has won major awards in juried exhibitions across the country including the Beverly Green Memorial Purchase Award from the National Watercolor Society, the Silver Medal of Honor and the Arches Paper Co Award from AWS, the M. Grumbacher Gold Medal from Allied Artists of America, and the Skyledge Award from the Midwest Watercolor Society. Nationally recognized, Mark is a signature member of the National Watercolor Society, the American Watercolor Society, Transparent Watercolor Society of America Signature Life Member-Master Status, Watercolor West and the Rocky Mountain Watermedia Society, and a signature life member of Louisiana

Watercolor Society. Mehaffey's work has appeared in many publications; most recently in *The Best of Watercolor, Splash 5—The Glory of Color, Splash 10—Passionate Brush Strokes, Places in Watercolor* and as a featured artist in a step by step guide and showcase, *Creative Watercolor*, Rockport publisher. Mehaffey's paintings are included in corporate, public and private collections. His artwork may be reviewed at www.mehaffeygallery.com.

Workshop registration is open to members only until January 1. At that time, the registration will be open to non-members. We are pleased to be able to continue to offer better-than-market tuition rates for our workshops. As in the past, all of the workshops will be held at the Maria Center at the School Sisters of Notre Dame in South St. Louis. This outstanding facility offers space, light and security and has been highly praised by all of our visiting instructors and students alike. Workshops are filled on a first-come-first served basis. An announcement and registration forms were mailed in October to members whose dues were paid by October 1. Consequently, many spaces will already be filled, so act now if you want to reserve a spot! Our website has forms you can download under "Workshops".

Artwork of Judy Morris



Artwork of Tom Francesconi



Artwork of Mark Mehaffey



Around Our Town Kudos with Our Congratulations!

Show your artwork:

Page 5

Carol Jessen had her first show at Gleason Fine Art, a gallery in Boothbay Harbor, Maine, July 30th through September 1st. Since 1980 Carol has been coming to the Boothbay Region to spend her summers.

Shirley Nachtrieb was featured at Framations Custom Framing and Art Gallery in St. Charles, MO, August 9th through September 6th. Shirley was also featured in the Arts Council of Southeast Missouri show that opened September 4th in Cape Gerardeau, MO, with her entry "*Natural Elements #6*".

Janet Doll won the Kerchner Award at the Gateway East Artist Guild Show held at the Shrine of Our Lady of the Snows in Belleville, IL, and a Second Place in the Professional Art Show in Springfield, IL. One of the two paintings accepted into Watercolor USA has been accepted into the Kentucky Watercolor Society's Aqueous USA National Show in Louisville, KY, and also a painting accepted into the North East Watercolor Society 33rd International Exhibition in Kent, CT.

LeRoy Fink was accepted into the 28th Annual Adirondocks National Exhibition of American Watercolors show in Old Forge, NY, August 22nd through October 4th. This exhibition is ranked one of the ten best competitive watercolor exhibitions in the country by *The Artist's Magazine*.

Barbara Martin Smith had an exhibit of her original watercolors and reproductions in a show entitled "Scapes" at The Women's Institute and Gallery in New Harmony, IN, September 12th through October 25th.

Rosie Phillips was accepted in the Soulard Art Market and Contemporary Art Gallery's "Spoked" Exhibition in conjunction with the Tour of Missouri, September 4th through October 2nd, in St. Louis, MO. She also reported that her entry sold on opening night.

Nancy Beard has been accepted to the 89th Annual Exhibition of the National Watercolor Society, October 10th through December 20th, at the City of Brea Gallery, Brea, CA, with her entry, "*Dance*", one of 100 selected from over 1,000 entries. Her entry was awarded the Janet Hilford Memorial Award and selected to be in the Travel Exhibition which will tour the US during 2010. With this selection Nancy gained Signature status with the National Watercolor Society. She was also in a group exhibition, *Plein Air: Granite City, Illinois*, with her entry, "*Untitled Landscape*", in Granite City, IL, September 18 through October 30th.

Jewels George taught a watercolor class at the Hobby Lobby store in Ballwin, MO in September.

Pan San Soucie was the feature artist in the "Modern Masters Series" article in the fall issue of *Watercolor* magazine.

Judy Brown won 1st place in the 2nd Annual St. Charles Plein Air Competition, Oct. 1-11,

CJ Mugg's is a themed exhibition, changed quarterly, no entry fee or commission. There is space for about 30 paintings which are allotted based on sign up at meetings. Call Barbara Martin Smith 314-961-6047 if you wish to participate but cannot attend the meetings. Receiving is on the third Tues. from 9-10 PM and the third Wed. from 9-10 AM.. Upcoming themes are: Jan. 2010, *Squares* (paintings featuring squares), Apr. 2010, *Warm Days, Cool Nights* (tropical theme), Jul. 2010, *Red Hot* (paintings to include color red), Oct. 2010, *Wordplay* (printed words in paintings).

The Showboat, at the Foundry Art Centre in St. Charles, is a rented space, 40" x 60", two months for \$20. Paintings are matted, not framed, and are sold by the Foundry personnel. There is a 35% commission. Call Linda Green/Metzler, 314-469-3205, to reserve your space.

The Pilot House at First Bank Des Peres is open to anyone who has volunteered in any way. Four artists are featured, each taking a wall with their name prominently exhibited. Full or 1/2 sheet size is recommended. The artwork changes on the third Wednesday of January, April, July and October with receiving times from 10-12 noon. To sign up for a show, call Mary Mosblech 314-644-5043.

Support Our Generous Corporate Sponsors for Your Art Supply Needs:

*Winsor Newton, Holbein Artists Materials,
Artmart, Jack Richeson & Company Fine Art Materials,
Blick Art Materials, Grafica Fine Art Gallery & Custom Framing, Cheap Joe's Art
Stuff, Jerry's Artarama,
and Creative Catalyst Productions.*

Deadline for the next issue is Jan. 4th, 2010.

Please send your articles, kudos, and ads to Jane Hogg, 554 Sheffield Ave. St. Louis, MO 63119

Check out the Regional Arts Commission website for helpful information:

www.art-stl.com

with links to Arts Zipper Calendar, Marketing Toolbox, News Room and more.

SATURDAY MORNING PAINTERS

Hosts Wanted! How it Works: To participate contact the person responsible for that Saturday. They will let you know the precise meeting location, time and even a cell phone number if you get there and don't see anyone. They will also let you know if they decided to cancel because of the weather and what the make up rain date will be.

To place an advertisement in **The Cold Press Paper**, contact Jane Hogg, 314-961-7626

- 5" X 6" \$75
- 5" X 3" \$45
- 2½" X 3" \$25
- 1½" X 1½" \$15

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Drips and Dabs

Call to instructors. To all SLWS members who teach watercolor, we will be glad to announce your class or workshop in the newsletter. The board policy regarding dissemination of information to our members is that email will be used to announce exhibits, competitions and paint-together events sponsored by SLWS or other area organizations and other general SLWS business. The newsletter will be the source for announcements regarding instruction opportunities sponsored by SLWS or members of SLWS. Persons or organizations outside of SLWS may purchase advertising space in the newsletter to announce their classes or workshops.

Workshops

The **2010 SLWS sponsored workshops** are **Judy Morris**, Apr. 26-30; **Tom Francesconi**, Jun. 14-18; and **Mark Mehaffey**, Sept. 24-26. **Judy Morris** will be the juror for the 2010 Creative Art Gallery show.

Other workshops and classes:

Judy Seyfert will be teaching **Watercolor Collage: From Abstract to Realism**, Fridays 10 am-1 pm, 1/15, 22, 29; 2/5; Ridgeway Center. To enroll, call MBG: 314-577-9441, or www.mobot.org, and click on "Education", or call Judy: 314-577-9441, or email Judy at judyseyfert@charter.net.

HOW TO EDIT DIGITAL PHOTOS OF YOUR ARTWORK USING PHOTOSHOP

By Mary Mosblech

When photographing your art work, your goal is to get an accurate representation of your art. Because you may have turned the flash off or be using low light to avoid getting a glare or you are closing in to get a close up, the image comes out darker or grayer than your art. This is where Adobe Photoshop or Adobe Photoshop Elements comes in.

First you need to download your images into Photoshop. Most cameras come with the appropriate cabling and software that you use to connect your camera to the computer. You can also buy a memory card reader which eliminates the need to connect camera and computer together. Open up Photoshop. Under "file" on the top bar, click on Adobe Photo Downloader. Choose your location, file name and where to save copies to. This is important - otherwise you will not know how to find your photos.

Next you need to go under "file" to "Open". (File>Open) You will get a listing of your photos by the image # or name you gave the image. Open a file. If your image is crooked you can use the straighten tool from the tool bar. Click on the tool, then click and drag a line on what should be horizontal (the mat line). Click OK. When you let go, the image will straighten. Use the crop tool to cut off any mat showing.

Go to Layer>New Adjustment Layer>Levels. You will get a New Levels bar, click OK. You will then see a profile with tabs on the bottom. Move the tabs in from both sides so that the photo brightens. If the photo seems yellow, click the "Auto" button. If this doesn't help, you can go to Layer>New Adjustment Layer> Brightness/Contrast. Again, click OK, and when you see the profile, move the carat back and forth until you get the brightness you want. You can also play with the Contrast carat to see if that makes a truer image. Go back to the top bar and choose Layers>Merge Visible.

On the top bar, look for Image>Image size>Resize image. Resize image to 100% to look for flaws. You can use the hand tool to scroll the image. The clone stamp will fix flaws. You can also fix flaws using Filter>Blur. Save this file as your uncompressed final full size master in Photoshop. To sharpen the image while it is 100%, use Filter>Sharpen>Unsharp Mask.

Next issue: Resizing images

Membership Invitation

We invite you to join us as a member of the Saint Louis Watercolor Society. Dues are \$30 for the calendar year October through September. You may join at any time but dues are not prorated. Please complete this form and return it with a check in the amount of \$30.00, made payable to **Saint Louis Watercolor Society**, PO Box 158, Fenton MO 63026.

Name to appear in directory: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (include area code) _____

E-mail address: _____

Web site: _____

Interested in teaching watercolor classes? Yes ___ No ___

Please indicate your preferences for **Volunteer Work**

Exhibits

Calligraphy

Newsletter

Hospitality

Publicity

Workshops

Programs

SLWS Board



We offer the following article on Artist Trading Cards for your information since this new trend has hit, yet to some of us it is news. The article is from:

CRAFT SITE DIRECTORY

Your Guide to Arts & Crafts on the Internet

Free Newsletter, Add/Update Website, Main Page www.craftsitedirectory.com/artisttradingcards/

Artists Trading Cards/ACEO's

Artist trading cards, or ATCs as they are often referred to as, are mini works of art made by and traded among artisans and crafters worldwide. The trend has been spreading quickly into the crafting world in recent years. The only real rules for the cards are that they must be exactly 3.5 inches by 2.5 inches or 64 by 89 millimeters (the size of a standard poker playing card or collectible baseball card) and may only be traded or given away and never sold. They also should be thin enough to fit into a standard card collector's album.

Any arts and crafts medium can be used to decorate artist trading cards. Most of the time, they start with a card stock base but thin metal, card board, wood or polymer clay could also be used. They can be mini oil paintings on canvas, pencil drawings, miniature cross stitch designs, decoupage, stamping, pyroengraving, collage, beadwork designs, sewn or quilted, the possibilities are only limited by your imagination. Anything that you can keep thin enough to fit into a plastic collectible card album sleeve is acceptable.

Ideally, ATCs are swapped face-to-face with other artists at trading sessions. These are hosted in many major cities throughout the world. Trading cards by mail has also become a very popular way to swap. The links in this category contain both information about face-to-face trading sessions and information about swaps arranged online and sent through the mail.

ACEOs, or Art Cards, Editions and Originals, are similar to ATCs but with one major difference, they are sold. ACEO's are very popular categories on Ebay and Etsy selling for \$6 to \$100. Editions are prints of original work. These became popular when those outside the arts and crafts community became interested in collecting regular artist trading cards but had nothing to swap in exchange. Some artists began making these miniature cards to offer for purchase but since artist trading cards can never be sold, they became known as Art Cards, Editions and Originals (ACEOs).

In this category you can find out more information about artist trading cards and find crafters and artists interested in swapping (papers icon). You can also find online stores that carry supplies specifically for making ATCs (thread icon). Sites that deal with ACEOs will have a shop icon next to their site title.



**PO Box 158
Fenton, MO 63026**

Meetings are held at the First Congregational Church of Webster Groves on the corner of Lockwood and Elm from 7:00 to 9:00 PM on the 3rd Tuesday of the month from September thru May (except Dec). In case of inclement weather conditions, please listen to KMOX and check your email for cancellations of any meetings or activities.

FOR SALE

4 professionally made metal screens
(for artwork display), 72" x 37" each,
with leveling legs. Like new.

Asking \$100.

Call Lee Schmelzle at 314-966-0665.

Be a Match-Maker

As a non-profit, 501(c)(3) organization, the SLWS is eligible for tax-deductible contributions from individuals, corporations and businesses. Many businesses will match employee donations on a 1-to-1, 2-to-1, or, in some instances, 3-to-1 basis. We encourage all of our members to contact their employer's personnel office for matching gift information.

You can make a big difference!

Dates & Times 2009-2010

November 17, 2009, 7 PM, membership meeting with Linda Bangert doing a mono-print demo.

December 8, 2009, **Holiday Party at C J Muggs, 7-9 p.m.**
Details on page 4.

January 19, 2010, 7 PM, membership meeting with Show and Tell Critique

February 16, 2010, 7 PM, membership meeting with guest artist to be announced.

March 16, 2010, 7 PM, membership meeting with guest artist, Nancy Muschaney, demo.

April 20, 2010, 7 PM, membership meeting with guest artist to be announced.

April 26-30, 2010, 9 AM-4 PM, Judy Morris Workshop at Maria Center.

May 18, 2010, 7 PM, membership meeting with guest artist, Judy Seyfert, demo on pastels.

June 14-18, 2010, 9 AM-4 PM, Tom Francesconi Workshop at Maria Center.

September 21, 2010, 7 PM, membership meeting with guest artist to be announced.

September 24-26, 2010, 9 AM-4 PM, Mark Mehaffey Workshop at Maria Center.