

16th Annual Juried Exhibition

April 17th through May 16th, 2015

Creative Art Gallery and Framing
3232 Ivanhoe Avenue, St. Louis, MO 63139

Juror's Statement

"As artists, we are employed for our visions, not our observations."

Thank you for providing me with the opportunity to act as judge and juror for this exciting exhibition. The society can be commended for encouraging such a broad range of expression. I feel the responsibility of the judge is to select an exhibit that showcases, for the general public, the best of where art is today, and opens a door of possibility as to where art is going in the future. Additionally, I want to stimulate the public to embrace art by education, entertaining, and enlightening the viewer, hoping they will come back for more and, or explore their own creativity.

The awards and selection process should not be viewed as a determination of merit or worth, but rather an opinion from someone who shares your passion and has experienced the same successes and failures. Any and all art in this show is a success by virtue of the fact that it takes a special person to attempt creativity and communication. Through an exhibition like this, others can explore and experience our thinking, our vision, our insights, and our message.

Good art is not determined by subject matter, size, detail or style. Good art is determined by the quality and effectiveness of the artist's ability to make us think or feel something in a new way. I look for works that went beyond the source of reference and exceeded advanced use of materials; works that had either...mood, an impact, or showed passion.

As you view this exhibition, listen to what the artists are saying. Find that special image that communicates best to you - for this is what I have done. Now you can understand when I say there is more than one . . ."Best of Show".

- Tom Lynch

About the Juror

Tom Lynch has been referred to as one of the nation's premier watercolorists. He has written 7 books and hosted several award winning PBS TV Art Series. He was recently listed as one of the nation's top 20 teachers by a leading Art magazine. He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers. Tom is currently featured on the new cable TV channel Visual Arts Network, and in 2007 he became the CMO and featured artist for Art Academy Live (the leading on-line education source).

With his uniquely styled landscape paintings, he strives for a level of excitement, movement and resonance that seems to push somewhere beyond what the environment naturally provides.

When considering subjects he tries to search for something striking; like the color of the sky, the direction of natural light, pattern of shadows, or the glint of sunlight on water. He then embellishes those striking features.

Tom is a natural teacher who is especially intuitive in developing the student's own individual needs. For 35 years students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression, and direct appeal.

Tom's list of credentials include: Two "Lifetime Achievement Awards", "Signature Membership" in many national watercolor societies, election into the illustrious "Society of American Impressionists", as well as "Who's Who in American Art". Tom has been the invited "guest artist" for many art exhibitions including Sedona Plein Air Festival. Tom was honored in the American Embassy in Paris, France with a one-man exhibition. He has been cited in numerous publications including American Artist Magazine, Southwest Art, International Artist Magazine, Art & Antiques, Today's Great Masters, the Wall Street Journal, and the color front page every Christmas Day for a leading Illinois newspaper. Tom's video production won a Bronze Award in the "Telly" Competition, which focuses on video production, and compares to the Academy Award Program. Some of Tom's numerous awards include: "The Municipal Art League of Chicago Award of Excellence", "Landscape Artist of the Year", and he was the first American selected for Honorary Membership in the "Canadian Watercolor Society". Tom has been the featured artist for the Men's, Women's and Seniors U. S. Open Golf Championships and several PGA events and tournaments. Much of his work has been published and many of his best paintings are available in Limited Edition prints. It is no surprise that his paintings are included in private and corporate collections throughout the world.

\$200 Juror's Choice Award
Alicia Farris
All In A Day



\$150 Award of Excellence
Allyn O'Byrne
Morning Chat



\$100 Award of Achievement
Diana Leszcz
Oh Solo Mia



\$100 Art Academy Live.com Award
Marilynne Bradley
Chain of Rocks Bridge



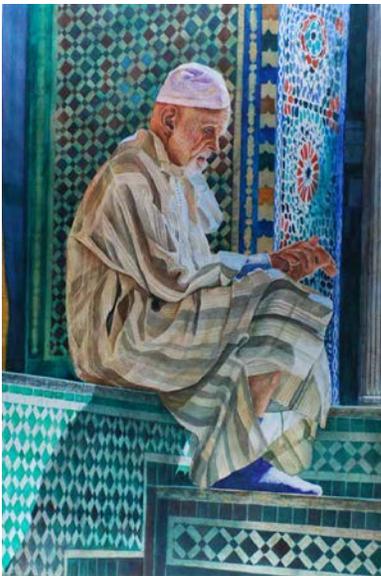
\$50 Tom Lynch's Choice Award
Janet Doll
Rainy Afternoon



\$50 Award of Recognition
Mirka Fette
Dream Hunter



\$50 Award of Recognition
Ruth Allder
A Moment in the Day . . .



Honorable Mention
Bob Teller
Reverie



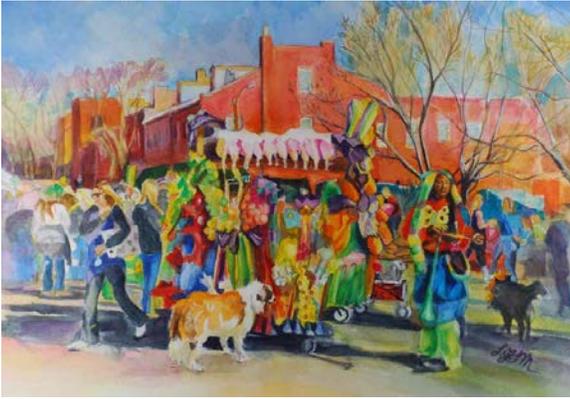
Honorable Mention
Daven Anderson
No Bites & Warm Beer



Honorable Mention
Mary Ellen Maender
Poppy See, Poppy Do



Honorable Mention
Janine Helton
The Greatest Generation



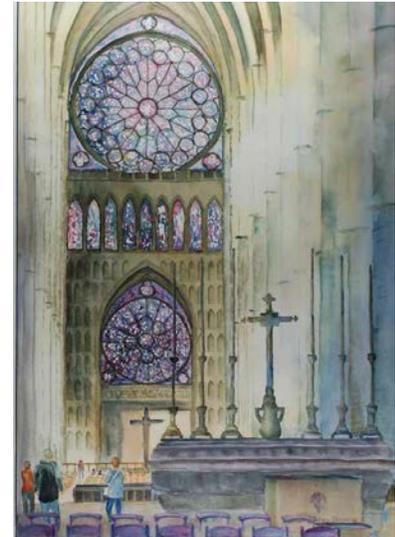
Honorable Mention
Linda Green-Metzler
Souvenir Man, Soulard



Honorable Mention
Susan Eveker
Crossings



Honorable Mention
Nancy Muschany
Holding It Together



Honorable Mention
Ken Francis
Reims Cathedral



Honorable Mention
Terry Lay
Schoodic Afternoon